

## The Vulnerable Observer Anthropology That Breaks Your Heart Ruth Behar

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~~The Vulnerable Observer: Anthropology That Breaks Your ...~~

*The Vulnerable Observer: Anthropology That Breaks Your Heart.* by. Ruth Behar (Goodreads Author) 4.14 · Rating details · 355 ratings · 31 reviews. Eloquently interweaving ethnography and memoir, award-winning anthropologist Ruth Behar offers a new theory and practice for humanistic anthropology.

~~The Vulnerable Observer: Anthropology That Breaks Your ...~~

Miami Beach Apl, 1996 CHAPTER 1 *The Vulnerable Observer* It is customary to call books about human beings either toughminded or tenderminded. My own is neither and both, in that it strives for objectivity about that tendermindedness without which no realistic behavioral science is possible.

~~(PDF) Ruth Behar The Vulnerable Observer Anthropology That ...~~

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~~The Vulnerable Observer: Anthropology That Breaks Your ...~~

In classical anthropology, subjects of study are seen as vulnerable while their observers are instructed to remain detached and objective. Yet with the emergence during the last decade of a group...

~~The Vulnerable Observer: Anthropology that Breaks Your ...~~

"*Vulnerable Observer: Anthropology That Breaks Your Heart*" January 31, 1997 For Ruth Behar, anthropology is a voyage. A journey, she writes, with loss, mourning, and the longing for memory as ...

~~"Vulnerable Observer: Anthropology That Breaks Your Heart"~~

About *The Vulnerable Observer*. Eloquently interweaving ethnography and memoir, award-winning anthropologist Ruth Behar offers a new theory and practice for humanistic anthropology. She proposes an anthropology that is lived and written in a personal voice.

~~The Vulnerable Observer by Ruth Behar: 9780807046319 ...~~

Ruth Behar's *The Vulnerable Observer: Anthropology That Breaks Your Heart* was a fairly easy book to read that questioned and presented the argument of how narratives and emotions affect others and your work. Behar proposes a new theory and practice for humanistic anthropology that is lived and written in a personal voice.

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~~The Vulnerable Observer: Anthropology That Breaks Your ...~~

*The Vulnerable Observer : Anthropology That Breaks Your Heart* by Ruth Behar A copy that has been read, but remains in excellent

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~~The Vulnerable Observer : Anthropology That Breaks Your ...~~

Find many great new & used options and get the best deals for The Vulnerable Observer : Anthropology That Breaks Your Heart by Ruth Behar (1997, Trade Paperback, Reprint) at the best online prices at eBay! Free shipping for many products!

~~The Vulnerable Observer : Anthropology That Breaks Your ...~~

These readable, insightful essays are linked by the tension between the traditional academic view of anthropology as objective science and accomplished anthropologist Behar's (Univ. of Michigan) desire to admit the subjectivity, or "vulnerability," that often plays a role in the work. One piece describes Behar's ambivalence about leaving her dying grandfather to do fieldwork on culture and death in a small village in Spain.

~~THE VULNERABLE OBSERVER | Kirkus Reviews~~

In *The Vulnerable Observer: Anthropology That Breaks Your Heart*, Ruth Behar quotes Clifford Geertz: "You don't exactly penetrate another culture, as the masculinist image would have it. You ...

~~Vulnerable Observers: Notes on Fieldwork and Rape~~

The *Vulnerable Observer* The *Vulnerable Observer* recounts Behar's passage to integrating subjective aspects into her anthropological studies. Suffering her grandfather's death while on a field trip to Spain to study funeral practices, she decided the ethnographer could never be fully detached, and needed to become a "vulnerable observer". [12]

~~Ruth Behar - Wikipedia~~

*The Vulnerable Observer: Anthropology That Breaks Your Heart*. A collection of six essays on Ruth's vision for anthropology, focusing on empathy and the emotions in the process of research and writing. Buy Now on Amazon.

~~Books - Ruth Behar~~

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?Eloquently interweaving ethnography and memoir, award-winning anthropologist Ruth Behar offers a new theory and practice for humanistic anthropology. She proposes an anthropology that is lived and written in a personal voice. She does so in the hope that it will lead us toward greater depth of under...

~~?The Vulnerable Observer on Apple Books~~

The *Vulnerable Observer* is an imperfect, vulnerable book; it would be poor-spirited to deal with it piecemeal.... Those who read it with sympathy will find unique nourishment, things of surprising value that are needed to feed the new anthropology." (American Anthropologist, December, 1997.)

Eloquently interweaving ethnography and memoir, award-winning anthropologist Ruth Behar offers a new theory and practice for humanistic anthropology. She proposes an anthropology that is lived and written in a personal voice. She does so in the hope that it will lead us toward greater depth of understanding and feeling, not only in contemporary anthropology, but in all acts of witnessing.

Eloquently interweaving ethnography and memoir, award-winning anthropologist Ruth Behar proposes a new theory and practice for humanistic anthropology--with the hope that it will lead us toward greater depth of understanding and feeling.

In classical anthropology, subjects of study are seen as vulnerable while their observers are instructed to remain detached and objective. Yet with the emergence during the last decade of a group of anthropologists with recognizable connections to the cultures in which they work, the lines between participant and observer, insider and outsider are no longer so easily drawn. In *The Vulnerable Observer*, the award-winning anthropologist Ruth Behar offers a new theory and practice for this humanistic anthropology. No longer looking over others' shoulders, she becomes one of the subjects of study as she reflects upon the observer as well as the observed. Eloquently interweaving ethnography and memoir, Ruth Behar reflects on fieldwork in Spain, Cuba, and the United States through her personal stories of loss as a young Cuban Jewish immigrant. Beginning with a poignant essay exploring the refuge she found in her fieldwork as her grandfather died, she proposes an anthropology that is lived and written in a personal voice in the hope that it will lead us toward greater depth of understanding and feeling for those about whom we write.

*Translated Woman* tells the story of an unforgettable encounter between Ruth Behar, a Cuban-American feminist anthropologist, and Esperanza Hernández, a Mexican street peddler. The tale of Esperanza's extraordinary life yields unexpected and profound reflections on the mutual desires that bind together anthropologists and their "subjects."

This is the story of the author's return to learn about and meet the people who are keeping Judaism alive in Cuba today.

Extrait de la couverture : "Here, for the first time, is a book that brings women's writings out of exile to rethink anthropology's purpose at the end of the century. ... As a historical resource, the collection undertakes fresh readings of the work of well-known women anthropologists and also reclaims the writings of women of color for anthropology. As a critical account, it bravely interrogates the politics of authorship. As a creative endeavor, it embraces new Feminist voices of ethnography that challenge prevailing definitions of theory and experimental writing."

This comprehensive, engaging guide to applied research distills the expertise of the distinguished ethnographer and methodologist Pertti Peltó over his acclaimed 50-year career. Having written the first major text promoting mixed qualitative and quantitative methods in applied ethnography in the 1970s, Peltó now synthesizes decades of innovation, including examples from around the world that illustrate how specific methods yield immediate results for addressing social problems. Ideal for researchers, students, training programs, and technical assistance

projects, this thorough text covers the key topics and skills required: gaining entry, recording and organizing field data, a host of specialized techniques, integrating qualitative and quantitative methods, building and training research teams, rapid assessment and focused ethnographic studies, short- and long-term ethnography, writing up results, non-Western perspectives on research, and more.

The description for this book, *Santa Maria del Monte: The Presence of the Past in a Spanish Village*, will be forthcoming.

Cultural displacement -- physical dislocation from one's native culture or the colonizing imposition of a foreign culture -- is one of the most formative experiences of our century. These essays examine the impact of this experience on contemporary notions of cultural identity from the perspectives of anthropology, history, philosophy, literature, and psychology.

Designed to give students a hands-on taste of what it is like to do ethnographic research, this concise manual offers a related set of three enriching yet manageable research projects with clear, workable instructions and guidelines. Through them, Professor Angrosino demonstrates for students at all levels that ethnography is an exciting and challenging form of social research. Solid, encouraging, and readable, the guide provides a basic format so that students can learn the fundamental ethnographic data collection techniques of observation, interviewing, and analyzing archives while conducting their own mini-projects in local settings. *Projects in Ethnographic Research* also includes many well-chosen, concrete, and illuminating examples drawn from the research of the authors own students and from the published works of other ethnographers. *Projects in Ethnographic Research* is most useful to those who teach introductory cultural anthropology and who want to introduce their students to some important field techniques but cannot justify assigning a longer, more comprehensive methods book. Brief and reasonably priced, the Angrosino text is sure to become an important component in introductory classrooms because it enhances some of the key concepts in cultural anthropology. It will also ignite the interest of future ethnographers.

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