

Total Landscape Theme Parks Public Space By Miodrag Mitrasinovic

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Total Landscape, Theme Parks, Public Space. London: Routledge, https://doi.org/10.4324/9781315236001. COPY. Placing theme parks from the United States, Europe and Asia in a comparative, multidisciplinary framework, this fascinating book argues that these fantasy environments are an extreme example of the totalization of public space.

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Placing theme parks from the United States, Europe and Asia in a comparative, multidisciplinary framework, this fascinating book argues that these fantasy environments are an extreme example of the totalization of public space. By illuminating the relationship between theme parks and public space, this book offers critical insights into the ethos of total landscape. Illuminating the ...

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ties related to total landscape, and unearthed the theory of total. landscape. Finally, I will open up the discourse in a few speculative. directions. I began this book years ago, not because I was interested. in theme parks, but because I was intrigued by a speci fi c ensemble. of conditions as much characteristic of late modernity as they were

Total Landscape Theme Parks Public Space - Taylor & Francis

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Total Landscape Theme Parks Public Space – Miodrag ...

Miodrag Mitrasinovic’s “Total Landscape” is much more than an analysis of theme parks on several continents. The author places the modern commercial amusement parks in the context of a broad history of pleasure spaces for the public with a private component.

Total Landscape Theme Parks Public Space: Mitrasinovic ...

and theme of environments depended on the percentage of density, occurring in the particular landscape, in relation to the balance. between ‘ natural ’ and ‘ arti fi cial ’. In that sense, the Global City project. was an attempt to rationalize and articulate the idea of a globally. emerging system that I cynically called The Straight Society ...

Foreword | Total Landscape Theme Parks Public Space ...

However, Total Landscape, Theme Parks, Public Space successfully combines elements of both, providing a carefully theorized argument of the ways in which such spaces form an increasingly significant part of everyday life and connecting this discussion with substantive empirical and illustrative case study examples.

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Total landscape, theme parks, public space |Book, 2006 ...

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The theory brought to the table is “Total Landscape”; which was the original title of the book long before theme parks were even intended to be the target. Total Landscape refers to the definition of totalizing; comprehend in an all-encompassing way. Theme parks, especially Disneyland, sell reassurance rather than escapism as Imagineer John Hench is famed for saying.

THEME PARK BOOK CORNER: “Total Landscape Theme Parks ...

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Placing theme parks from the United States, Europe and Asia in a comparative, multidisciplinary framework, this fascinating book argues that these fantasy environments are an extreme example of the totalization of public space. By illuminating the relationship between theme parks and public space, this book offers critical insights into the ethos of total landscape. Illuminating the relationship between theme parks and public space, the book offers an insight into the ethos, design and expectations of public space in the twenty-first century.

Theme park studies is a growing field in social and cultural studies. Nonetheless, until now little attention has been dedicated to the choice of the themes represented in the parks and the strategies of their representation. This is particularly interesting when the theme is a historical one, for example ancient Greece. Which elements of classical Greece find their way into a theme park and how are they chosen and represented? What is the “ entertainment ” element in ancient Greek history, culture and myth, which allows its presence in commercial structures aiming to people’s fun? How does the representation of Greece change against different cultural backgrounds, e.g. in different European countries, in the USA, in China? This book frames a discussion of these representations within the current debates about immersive spaces, uses of history and postmodern aesthetics, and analyses how ancient Greece has been represented and made “ enjoyable ” in seven different theme parks across the world, providing an original and ground-breaking contribution to theme park studies and classical reception.

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This worldwide study examines how religion gets into theme parks – as mission, as an aspect of culture, as fable, and by chance. Gods and Rollercoasters analyzes religion in theme parks, looking at how it relates to modernism, popular culture, right-wing politics, nationalism, and the rise of the global middle class. Crispin Paine argues that religion has discovered a major new means of expression through theme parks. From the reconstruction of Biblical Jerusalem at the Holy Land Experience in Orlando, through the world of Chinese mythology at Haw Par Villa in Singapore, to the great temple/theme park Akshardham in New Delhi, this book shows how people are encountering and experiencing religion in the context of fun, thrills and leisure time. Drawing on examples from six of the seven continents, and exploring religious traditions including Christianity, Daoism, Buddhism, Hinduism and Islam, Gods and Rollercoasters provides a significant contribution to the study of religion, sociology, anthropology, and popular culture.

Through illustrated case studies and conceptual re-framings, this volume showcases ongoing transformations in public space, and its relationship to the public realm more broadly in the world ’ s most populous urban megaregion—the Greater Bay Area of southeastern China—projected to reach eighty million inhabitants by the year 2025. This book assembles diverse approaches to interrogating the forms of public space and the public realm that are emerging in the context of this region ’ s rapid urban development in the last forty years, bringing together authors from urbanism, architecture, planning, sociology, anthropology and politics to examine innovative ways of framing and conceptualizing public space in /of the Greater Bay Area. The blend of authors ’ first-hand practical experiences has created a unique cross-disciplinary book that employs public space to frame issues of planning, political control, social inclusion, participation, learning /education and appropriation in the production of everyday urbanism. In the context of the Greater Bay Area, such spaces and practices also present opportunities for reconfiguring design-driven urban practice beyond traditional interventions manifested by the design of physical objects and public amenities to the design of new social protocols, processes, infrastructures and capabilities. This is a captivating new dimension of urbanism and critical urban practice and will be of interest to academics, students and practitioners interested in urbanization in China.

The Themed Space: Locating Culture, Nation, and Self is the first edited collection focused on the significance of the theme space. The first section of the text discusses the ways in which theming acts as a form of authenticity. Included are articles on the theme park Dollywood, the historic Coney Island, the uses of theming in Flagstaff, Arizona, and the Las Vegas Strip. Section two considers theming as a reflection of nation, and its authors focus on Chinese theme parks and shopping malls, the Lost City theme park in South Africa, and the Ain Diab resort district in Casablanca. The third section of the book illustrates how theming often targets the person-whether famous or everyday. The authors look at spaces ranging from the Liverpool John Lennon Airport, love hotels in Japan, and the Houston, Texas theme park AstroWorld. The final section emphasizes theming as a projection of the mind and psychology. The authors focus on behind-the-scenes tourism at Universal Studios and the Ford Rouge Factory Tour, the use of theming in unexpected spaces like Florida themed clinics, theming in virtual reality spaces of video games, and the social controversies related to theming in various parts of the world. The book includes a comprehensive bibliography on theming and a list of key terms. The Themed Space is of great interest to students of all levels and scholars of anthropology, urban studies and sociology.

Taking the significant Faro Convention on the Value of Cultural Heritage for Society (Council of Europe 2005) as its starting point, this book presents pragmatic views on the rise of the local and the everyday within cultural heritage discourse. Bringing together a range of case studies within a broad geographic context, it examines ways in which authorised or ‘expert’ views of heritage can be challenged, and recognises how everyone has expertise in familiarity with their local environment. The book concludes that local agenda and everyday places matter, and examines how a realignment of heritage practice to accommodate such things could usefully contribute to more inclusive and socially relevant cultural agenda.

This Handbook is the first comprehensive survey of a rapidly expanding sub-field in archaeology, the study of the present and recent past. It seeks to explore the boundaries of this emerging area, to develop a tool-kit of concepts and methods, which are applicable to this new sub-field, and to suggest important future trajectories for research.

Travel Space, Architecture defines a new theoretical territory in architectural and urban scholarship that frames the processes of spatial production through the notion of travel. By aligning architectural thinking with current critical theory debates, this book explores whether dissociating culture from place and identity, and detaching the idea of architecture from both, can reframe our understanding of spatial and architectural practices. The book presents seventeen key case studies from a diverse range of perspectives including historical, theoretical, and praxis-based, and range from interrogations of architectural travel and notions of belonging and nationhood to challenging established geopolitical hierarchies.

This book traces the evolution of Singapore ’ s parks system, from colonial to present times. Further, it contextualizes the design and planning of parks in the general discourse on western and eastern traditions: early twentieth century western conceptions ‘ imported ’ during colonialism; modernism; postmodernism, and the contemporary ecological debate. Park system planning products respond to national policies and result in structural urban elements and a range of park types. Global (western ideology) and local issues have influenced park system planning and the physical design of individual parks over time. However, in Singapore the eastern literature has not addressed the development of parks and urban green spaces in terms of historical perspective. The publication reveals the interrelations between visual representations and changing political ideologies. Singapore ’ s system of public parks is shown to represent an iconography created by the state. Its set of constructed narratives elucidates on the potential social, cultural and environmental roles of public parks. However, Singapore ’ s park system presents a novel paradigm for expanding Asian cities, characterized by evolving urban imaging strategies. In framing Singapore ’ s case study within the broader perspective of eastern applications of western planning and design practices, and constructions of nation in post-colonial countries, the manuscript establishes the contribution of the Singaporean model of design and planning of parks to the international debate.

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