

Transforming Places Lessons Appalachia Fisher Stephen

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The Struggle for Common Land in England Contaminants of Emerging Concern e.g., PFAS in Biosolids and Wastewater. Transforming Places Lessons Appalachia Fisher
Transforming Places: Lessons from Appalachia edited by Stephen L. Fisher and Barbara Ellen Smith, is an apotheosis of that Appalachian studies dream. . . . tightly and engagingly told.-- Journal of Appalachian Studies

Transforming Places: Lessons from Appalachia: Fisher ...

Transforming Places: Lessons from Appalachia edited by Stephen L. Fisher and Barbara Ellen Smith, is an apotheosis of that Appalachian studies dream. . . . tightly and engagingly told.--Journal of Appalachian Studies--This text refers to the hardcover edition.

Transforming Places: Lessons from Appalachia 1st, Fisher ...

As coal dies a hard, fast death, justice work turns to economic transition and encompasses a wide range of other issues, as detailed in the book, Transforming Places: Lessons from Appalachia by Steven L. Fisher and Barbara Ellen Smith.

Transforming Places: Lessons from Appalachia by Stephen L. ...

Transforming Places illuminates widely relevant lessons about building coalitions and movements with sufficient strength to challenge corporate-driven globalization,_x00B_ _x00B_ Contributors are Fran Ansley, Yaira Andrea Arias Soto, Dwight B. Billings, M. Kathryn Brown, Jeannette Butterworth, Paul Castelleo, Aviva Chomsky, Dave Cooper, Walter ...

Transforming Places: Lessons from Appalachia on JSTOR

Transforming Places illuminates widely relevant lessons about building coalitions and movements with sufficient strength to challenge corporate-driven globalization. (source: Nielsen Book Data) In this era of globalization's ruthless deracination, place attachments have become increasingly salient in collective mobilizations across the spectrum of politics.

Transforming places : lessons from Appalachia in ...

Transforming Places: Lessons from Appalachia, edited by Stephen L. Fisher and Barbara Ellen Smith, is a successor to Fighting Back in Appalachia, edited by Fisher and published nearly two decades ago. Fisher is professor emeritus of Emory & Henry College, where he founded and directed the Appalachian Center for Community Service.

Project MUSE - Transforming Places:Lessons from Appalachia ...

Transforming Places: Lessons from Appalachia. In this Book. Additional Information. Transforming Places: Lessons from Appalachia; Edited by Stephen L. Fisher and Barbara Ellen Smith 2012; Book; Published by: University of Illinois Press; View View Citation; contents. ...

Transforming Places: Lessons from Appalachia - Project MUSE

The seventeen essays in this book, as well as its introduction and conclusion, exemplify that variety. Transforming Places: Lessons from Appalachia, edited by Stephen L. Fisher and Barbara Ellen Smith, is a successor to Fighting Back in Appalachia, edited by Fisher and published nearly two decades ago.

Transforming Places:Lessons from Appalachia (review ...

Fighting back in Appalachia : traditions of resistance and change / Published: (1993) Transforming places : lessons from Appalachia / Published: (2012) Uneven ground : Appalachia since 1945 / by: Eller, Ronald D., 1948- Published: (2008)

Transforming places : lessons from Appalachia

Overview. In this essay, excerpted from Transforming Places: Lessons from Appalachia (University of Illinois Press, 2012), Barbara Ellen Smith and Stephen L. Fisher make a case for how spatial theories of power, capital, and inequality can inform our understanding of Appalachia and offer avenues for progressive change.

The Place of Appalachia - Southern Spaces

West Virginia History. " Transforming Places: Lessons from Appalachia edited by Stephen L. Fisher and Barbara Ellen Smith, is an apotheosis of that Appalachian studies dream. . . . tightly and engagingly told.*"-- Journal of Appalachian Studies. " Transforming Places excels in its ability to hold in tension the heterogeneity of Appalachia and the commonalities between very different strands of resistance."--.

Transforming Places - UI Press

Transforming Places: Lessons from Appalachia. edited by Stephen L. Fisher and Barbara Ellen Smith. University of Illinois Press, 2012. Paper: 978-0-252-07838-5 | eISBN: 978-0-252-09376-0 | Cloth: 978-0-252-03666-8. Library of Congress Classification HN79 A127T73 2012.

Transforming Places: Lessons from Appalachia ...

Transforming Places: Lessons from Appalachia - Ebook written by Stephen L. Fisher, Barbara Ellen Smith. Read this book using Google Play Books app on your PC, android, iOS devices. Download for...

Transforming Places: Lessons from Appalachia by Stephen L. ...

The editors' critical introduction and conclusion integrate theories of place and space with analyses of organizations and events discussed by contributors. Transforming Places: Lessons from Appalachia by Stephen L. Fisher. 9780252078385 | eBay

Transforming Places: Lessons from Appalachia by Stephen L. ...

A more complete story of Appalachian organizing and advocacy within the region is told in books such as: Transforming Places: Lessons from Appalachia (Fisher and Smith), Downtown, Down Home (Obermiller), Too Few Tomorrows (Obermiller and Wagner), Appalachian Odyssey (Obermiller and Wagner), From Diversity to Unity: Southern and Appalachian Migrants to Uptown Chicago, 1950-1970 (Roger Guy), and Southern Migrants, Northern Exiles (Chad Berry).

About Urban Appalachians - Welcome to UACC

Transforming Places Lessons from Appalachia. Stephen L. Fisher & Barbara Ellen Smith. \$19.99; \$19.99; Publisher Description. In this era of globalization's ruthless deracination, place attachments have become increasingly salient in collective mobilizations across the spectrum of politics. Like place-based activists in other resource-rich yet ...

?Transforming Places on Apple Books

Transforming Places provides several studies of place-based citizen activism in Appalachia, offering lessons to those who struggle for social justice around the world. Divided into three sections, the volume examines identity construction, alliance-building, and efforts to "scale up" resistance from the local to regional and global levels.

Transforming Places: Lessons from Appalachia (review ...

Author: Cynthia Rylant Illustrated by: Chris K. Soentpiet Gr K-5/Ages 5+ 32 pages/ picture book 8¾" X 10" ISBN #0-531-30051-X \$16.95 US \$22.95 CAN

Chris Soentpiet illustrator & author of childrens' books

Virginia Organizing: The Action is at the State Level. Transforming Places: Lessons from Appalachia. Stephen Fisher and Barbara Ellen Smith, eds. Chicago: University of Illinois Press, (2012), pp. 183-97. Co-authored with Joe Szakos.

Ladelle McWhorter - Directory - University of Richmond

This 2009 paper written by the Council of Michigan Foundations in collaboration with the Diversity in Philanthropy Project, synthesizes themes and highlights examples and lessons from the Knowledge Symposium on Diversity and Inclusion in Philanthropy: The Michigan Experience held on March 274, 2009 in Detroit, and pre?symposium interviews with approximately 20 Michigan foundations and 17 ...

In this era of globalization's ruthless deracination, place attachments have become increasingly salient in collective mobilizations across the spectrum of politics. Like place-based activists in other resource-rich yet impoverished regions across the globe, Appalachians are contesting economic injustice, environmental degradation, and the anti-democratic power of elites. This collection of seventeen original essays by scholars and activists from a variety of backgrounds explores this wide range of oppositional politics, querying its successes, limitations, and impacts. The editors' critical introduction and conclusion integrate theories of place and space with analyses of organizations and events discussed by contributors. Transforming Places illuminates widely relevant lessons about building coalitions and movements with sufficient strength to challenge corporate-driven globalization. Contributors are Fran Ansley, Yaira Andrea Arias Soto, Dwight B. Billings, M. Kathryn Brown, Jeannette Butterworth, Paul Castelleo, Aviva Chomsky, Dave Cooper, Walter Davis, Meredith Dean, Elizabeth C. Fine, Jenrose Fitzgerald, Doug Gamble, Nina Gregg, Edna Guiley, Molly Hemstreet, Mary Hufford, Ralph Hutchison, Donna Jones, Ann Kingsolver, Sue Ella Kobak, Jill Kriesky, Michael E. Maloney, Lisa Markowitz, Linda McKinney, Ladelle McWhorter, Marta Maria Miranda, Chad Montrie, Maureen Mullinax, Phillip J. Obermiller, Rebecca O'Doherty, Cassie Robinson Pfeleger, Randal Pfeleger, Anita Puckett, Katie Richards-Schuster, June Rostian, Rees Shearer, Daniel Swan, Joe Szakos, Betsy Taylor, Thomas E. Wagner, Craig White, and Ryan Wishart.

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Calzone resistance and struggle in Appalachia since 1960.

In the last fifty years, the Appalachian Mountains have suffered permanent and profound change due to the expansion of surface coal mining. The irrevocable devastation caused by this practice has forced local citizens to redefine their identities, their connections to global economic forces, their pasts, and their futures. Religion is a key factor in the fierce debate over mountaintop removal; some argue that it violates a divine mandate to protect the earth, while others contend that coal mining is a God-given gift to ensure human prosperity and comfort. In *Religion and Resistance in Appalachia: Faith and the Fight against Mountaintop Removal Coal Mining*, Joseph D. Witt examines how religious and environmental ethics foster resistance to mountaintop removal coal mining. Drawing on extensive interviews with activists, teachers, preachers, and community leaders, Witt's research offers a fresh analysis of an important and dynamic topic. His study reflects a diversity of denominational perspectives, exploring Catholic and mainline Protestant views of social and environmental justice, evangelical Christian readings of biblical ethics, and Native and nontraditional spiritual traditions. By placing Appalachian resistance to mountaintop removal in a comparative international context, Witt's work also provides new outlooks on the future of the region and its inhabitants. His timely study enhances, challenges, and advances conversations not only about the region, but also about the relationship between religion and environmental activism.

In an increasingly globalized world, place matters more than ever. This concept especially holds true in Appalachian studies -- a field that brings scholars, activists, artists, and citizens together around the region to contest misappropriations of resources and power and to combat stereotypes of isolation and intolerance. In *Appalachia in Regional Context: Place Matters*, Dwight B. Billings and Ann E. Kingsolver assemble scholars and artists from a variety of disciplines to broaden the conversation and challenge the binary opposition between regionalism and globalism. In addition to theoretical explorations of place, some of the case studies examine foodways, depictions of gendered and racialized Appalachian identity in popular culture, the experiences of rural LGBTQ youth, and the pitfalls and promises of teaching regional studies. Drawing on ideas from cultural anthropology, sociology, and a variety of other fields, and interleaved with poems by bell hooks, this volume furthers the examination of new perspectives on one of America's most compelling and misunderstood regions.

"Riveting . . . A necessary book for those seeking to understand the opioid crisis and the broader political economy of which it is part." —Jessica Wilkerson, author of *To Live Here, You Have to Fight* Prescription opioids are associated with rising rates of overdose deaths and hepatitis C and HIV infection in the US, including in rural Central Appalachia. Yet, despite extensive media attention, there is a dearth of studies examining rural opioid use. Challenging popular understandings of Appalachia spread by such pundits as JD Vance, *Rx Appalachia* documents how women, families, and communities cope with generational systems of oppression. Using the narratives of women who use or have used drugs, *RX Appalachia* explores the gendered inequalities that situate women's encounters with substance abuse treatment as well as additional state interventions targeted at them in one of the most impoverished regions in the United States.

Known for its dramatic beauty and valuable natural resources, Appalachia has undergone significant technological, economic, political, and environmental changes in recent decades. Home to distinctive traditions and a rich cultural heritage, the area is also plagued by poverty, insufficient healthcare and education, drug addiction, and ecological devastation. This complex and controversial region has been examined by generations of scholars, activists, and civil servants -- all offering an array of perspectives on Appalachia and its people. In this innovative volume, editors William Schumann and Rebecca Adkins Fletcher assemble both scholars and nonprofit practitioners to examine how Appalachia is perceived both within and beyond its borders. Together, they investigate the region's transformation and analyze how it is currently approached as a topic of academic inquiry. Arguing that interdisciplinary and comparative place-based studies increasingly matter, the contributors investigate numerous topics, including race and gender, environmental transformation, university-community collaborations, cyber identities, fracking, contemporary activist strategies, and analyze Appalachia in the context of local-to-global change. A pathbreaking study analyzing continuity and change in the region through a global framework, *Appalachia Revisited* is essential reading for scholars and students as well as for policymakers, community and charitable organizers, and those involved in community development.

In this collection, contributors reflect on scholarly, artistic, activist, educational, and practical endeavor known as Appalachian Studies. Following an introduction to the field, the writers discuss how Appalachian Studies illustrates the ways interdisciplinary studies emerge, organize, and institutionalize themselves, and how they engage with intellectual, political, and economic forces both locally and around the world. Essayists argue for Appalachian Studies' integration with kindred fields like African American studies, women's studies, and Southern studies, and they urge those involved in the field to globalize the perspective of Appalachian Studies; to commit to continued applied, participatory action, and community-based research; to embrace more fully the field's capacity for bringing about social justice; to advocate for a more accurate understanding of Appalachia and its people; and to understand and overcome the obstacles interdisciplinary studies face in the social and institutional construction of knowledge. Contributors: Chris Baker, Chad Berry, Donald Edward Davis, Amanda Fickey, Chris Green, Erica Abrams Locklear, Phillip J. Obermiller, Douglas Reichert Powell, Michael Samers, Shaunna L. Scott, and Barbara Ellen Smith.

Scholars of southern Appalachia have largely focused their research on men, particularly white men. While there have been a few important studies of Appalachian women, no one book has offered a broad overview across time and place. With this collection, editors Connie Park Rice and Marie Tedesco redress this imbalance, telling the stories of these women and calling attention to the varied backgrounds of those who call the mountains home. The essays of *Women of the Mountain South* debunk the entrenched stereotype of Appalachian women as poor and white, and shine a long-overdue spotlight on women too often neglected in the history of the region. Each author focuses on a particular individual or group, but together they illustrate the diversity of women who live in the region and the depth of their life experiences. The Mountain South has been home to Native American, African American, Latina, and white women, both rich and poor. Civil rights and gay rights advocates, environmental and labor activists, prostitutes, and coal miners—all have lived in the place called the Mountain South and enriched its history and culture.

Much criticism has been directed at negative stereotypes of Appalachia perpetuated by movies, television shows, and news media. Books, on the other hand, often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region. *Dear Appalachia: Readers, Identity, and Popular Fiction* since 1878 employs the innovative new strategy of examining fan mail, reviews, and readers' geographic affiliations to understand how readers have imagined the region and what purposes these imagined geographies have served for them. As Emily Satterwhite traces the changing visions of Appalachia across the decades, from the Gilded Age (1865–1895) to the present, she finds that every generation has produced an audience hungry for a romantic version of Appalachia. According to Satterwhite, best-selling fiction has portrayed Appalachia as a distinctive place apart from the mainstream United States, has offered cosmopolitan white readers a sense of identity and community, and has engendered feelings of national and cultural pride. Thanks in part to readers' faith in authors as authentic representatives of the regions they write about, Satterwhite argues, regional fiction often plays a role in creating and affirming regional identity. By mapping the geographic locations of fans, *Dear Appalachia* demonstrates that mobile white readers in particular, including regional elites, have idealized Appalachia as rooted, static, and protected from commercial society in order to reassure themselves that there remains an "authentic" America untouched by global currents. Investigating texts such as John Fox Jr.'s *The Trail of the Lonesome Pine* (1908), Harriette Arnow's *The Dollmaker* (1954), James Dickey's *Deliverance* (1970), and Charles Frazier's *Cold Mountain* (1997), *Dear Appalachia* moves beyond traditional studies of regional fiction to document the functions of these narratives in the lives of readers, revealing not only what people have thought about Appalachia, but why.

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