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The nine Native tribes of Washington State's Olympic Peninsula—the Hoh, Skokomish, Squaxin Island, Lower Elwha Klallam, Jamestown S' Klallam, Port Gamble S' Klallam, Quinault, Quileute, and Makah—share complex histories of trade, religion, warfare, and kinship, as well as reverence for the teaching of elders. However, each indigenous nation's relationship to the Olympic Peninsula is unique. Native Peoples of the Olympic Peninsula: Who We Are traces the nine tribes' common history and each tribe's individual story. This second edition is updated to include new developments since the volume's initial publication—especially the removal of the Elwha River dams—thus reflecting the ever-changing environment for the Native peoples of the Olympic Peninsula. Nine essays, researched and written by members of the subject tribes, cover cultural history, contemporary affairs, heritage programs, and tourism information. Edited by anthropologist Jacilee Wray, who also provides the book's introduction, this collection relates the Native peoples' history in their own words and addresses each tribe's current cultural and political issues, from the establishment of community centers to mass canoe journeys. The volume's updated content expands its findings to new audiences. More than 70 photographs and other illustrations, many of which are new to this edition, give further insight into the unique legacy of these groups, moving beyond popular romanticized views of American Indians to portray their lived experiences. Providing a foundation for outsiders to learn about the Olympic Peninsula tribes' unique history with one another and their land, this volume demonstrates a cross-tribal commitment to education, adaptation, and cultural preservation. Furthering these goals, this updated edition offers fresh understanding of Native peoples often seen from an outside perspective only.

Based on the festival honoring eminent linguist Mary Haas, who, among other accomplishments, has been credited with helping preserve the languages of native California. Some 36 contributions written by Haas' former students and other researchers in the field pay tribute to her pioneering work. Annotation copyrighted by Book News, Inc., Portland, OR

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